

Gil Shohat

Catalogue of Musical Compositions

1984-2018

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Piano Pieces

Nine Early Piano Pieces

[gse/a/1, 1984-88]

A collection of early piano miniatures

Fantasia

[gse/a/1/a]

Ballade

[gse/a/1/b]

The Storm

[gse/a/1/c]

Variations on a Theme by Bizet (for four hands)

[gse/a/1/d]

The Knitting-Needle Story

[gse/a/1/e]

Thoughts

[gse/a/1/f]

Marche Funèbre

[gse/a/1/g]

Sadness

[gse/a/1/h]

Three Fragments

[gse/a/1/i]

World Premiere: Gil Shohat, Tel Aviv Conservatory of Music, Israel, 1984-8

Duration of each piece: 3-5 min.

Three Waltzes

[IMI 6991, 1989]

Three demonic and sarcastic waltzes for piano

I. Molto Ritmico

II. Adagio

III. Molto Ritmico

World Premiere: Rachel Feinstein, Tel Aviv Conservatory of Music, Israel, 1993

Duration: 8 min.

Three Improvisations on Paintings

[Or-tav 21027, ISBN 965-505-015-7, 1989]

- I. **The scream (Munch)**
- II. **Tragedy (Klimt)**
- III. **The Café Terrace at Night (Van Gogh)**

Each movement is inspired by a painting by Munch, Klimt, and Van Gogh.
World Premiere: Gil Shohat, Tel Aviv Conservatory of Music, Israel, 1989
Duration: 9 min.

Cadenza for Mozart's Piano Concerto in C Minor, K. 491

[gse/a/2 , 1989]

Cadenza for the first movement

World Premiere: Gil Shohat, Ramat Gan Chamber Orchestra, Israel, 1990
Duration: 3 min.

Cadenza for Bach's Piano Concerto in D Minor, BWV 1052

[gse/a/3, 1989]

Cadenza for the third movement

World Premiere: Gil Shohat, Israel Chamber Orchestra, Israel, 1995
Duration: 2 min.

The Kiss of Salome

[Or-tav 21026, 1990]

Fantasy for solo piano solo, based on the play by Oscar Wilde

World Premiere: Gil Shohat, Jerusalem Music Center, Israel, 1990
Duration: 7 min.

Circles

[Or-tav 21025, 1993]

Six methodical pieces for the piano

- I. The Endless Circle**
- II. The Circle of the World**
- III. The Circle of Evil**
- IV. The Circle of Good**
- V. The Circle of Life**
- VI. The Artist's Circle**

These pieces are suitable for piano students, in their first, second, or third year; they are especially suitable for the adult beginner, due to their profound character and message.

World Premiere: Gil Shohat, Jerusalem Music Center, Israel, 1993

Duration: 10 min.

Piano Sonata

[imc-1510, 1993]

- I. Tempo Rubato**
- II. Scherzo – Prestissimo**
- III. Organum**
- IV. Finale – Tempo Rubato**

World Premiere: Gil Shohat, Cava Center, Belgrade, Yugoslavia, 1996

Duration: 40 min.

Sparks from the Beyond

[Ricordi 137828, 1996]

A collection of seven movements, based on the philosophy of the Kabala

- I. Sparks from Infinity**
- II. Sparks from Existence**
- III. Sparks of Motion**
- IV. Sparks of Material**
- V. Sparks of Faith**
- VI. Sparks of Beauty**
- VII. Sparks of Love**

Winner of the Arthur Rubinstein Composition contest for the International Piano Competition.

World Premiere: Arthur Rubinstein International Competition, Tel Aviv, Israel 1998

Duration: 14 min.

Three Studies

for Solo Piano

Dedicated to Gyorgy Kurtag

[Ricordi 138247, 1997]

- I. Moderato
- II. Andante
- III. Prestissimo

Commissioned by "Musica d'Insieme."

World Premiere: Kurtag Festival, Milan, Italy, 1997

Duration: 12 min.

Handwritten musical score for the piece "Max and Mortiz". The score is written in 4/4 time and includes the following parts:

- Flauto
- Oboe
- Clarinetto in Si
- Fagotto
- Tromba
- Pianoforte
- Bongos Perc.
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

Tempo markings: Lento Moderato Tragico. A boxed Roman numeral "VII" and the word "fina" are also present. The score includes various musical notations such as notes, rests, and dynamic markings. A circled page number "125" is located at the bottom right of the score.

Page from the manuscript of *Max and Mortiz*

Pieces for Solo Instruments

ANEKDOTOS

[gse/b/cycle, 2000]

Anekdotos I *for Harp*: Chorale

[gse/b/1]

Anekdotos II *for Violin*: Theme and Variations

[gse/b/2]

Anekdotos III *for Viola*: Reverie et Cauchemar

[gse/b/3]

Anekdotos IV *for Cello*: Hora Danza

[gse/b/4]

Anekdotos V *for Double Bass*: Organum Mortuum

[gse/b/5]

Anekdotos VI *for Piccolo*: Fantasia

[gse/b/6]

Anekdotos VII *for Flute*: Mephisto Waltz

[gse/b/7]

Anekdotos VIII *for Oboe*: Ballade

[gse/b/8]

Anekdotos IX *for Cor Anglais*: Lied

[gse/b/9]

Anekdotos X *for Clarinet*: Klezmer

[gse/b/10]

Anekdotos XI *for Bassoon*: Menuet

[gse/b/11]

Anekdotos XII *for Trumpet*: Fanfare

[gse/b/12]

Anekdotos XIII *for Horn*: Nocturne

[gse/b/13]

Anekdotos XIV *for Trombone*: Prelude "Alla Bachiana"

[gse/b/14]

Anekdotos XV *for Tuba*: Marche Funèbre

[gse/b/15]

Anekdotos XVI *for Marimba*: Perpetuum Mobile Interrompu

[gse/b/16]

Commissioned by the Jerusalem Music Center.

World Premiere: Jerusalem Music Center, Israel, 2004

Duration of each Anekdotos: 4-8 min.

Three Sonnets of Dark Love ***for Solo Guitar***

[gse/b/17, 2006]

- I. Sonnet of Her Sweet Complaint**
- II. Flames of Love**
- III. Love Sleeps in the Poet's Heart**

Inspired by "Sonetos del Amor Oscuro" by Federico Garcia Lorca (1935).
(The sonnets should be read before the music is performed.)

Commissioned by and written for guitarist Liat Cohen.

World Premiere: Liat Cohen, Paris, France, 2007

Duration: 12 min.

Chamber Music

Partita for String Quartet

[Ricordi 137771, ISMN M-041-377771, 1996]

- I. Preludium**
- II. Fuga**
- III. Allemande**
- IV. Courante**
- V. Aria**
- VI. Sarabande**
- VII. Menuet**
- VIII. Gigue**
- IX. Finale Triste**

Commissioned by “Musica D’oggi,” Rome, Italy.

World Premiere: Soloists of the “Musica D’oggi” Ensemble; Santa Cecilia, Rome, Italy, 1996

Duration: 28 min.

À Rebours for Piano and Ensemble

[Ricordi, 1998]

[Piano solo, Fl. Ob. Cl. Fg. Perc. Vl. Vla. Vcl. CB.]

The piece is performed as one movement.

Inspired by the novel by J. K. Huysmans.

Commissioned by “Musica D’oggi,” Rome, Italy.

World Premiere: Soloists of the “Musica D’oggi” Ensemble;

Marco Mazzolini, Conductor; Piazza Del Popolo, Rome, Italy, 1999

Duration: 22 min.

Trio for Violin, Cello, and Piano

[Ricordi, 2000]

The piece is performed as one movement.

Commissioned by the Venice Biennale, Italy.

World Premiere: Matisse Piano Trio; Venice, Italy, 2002

Duration: 23 min.

Quintet for Clarinet and String Quartet

[gse/c/1, 2005]

- I. Allegro Diabolico**
- II. Scherzo – Allegro di Danza / Largo Espressivo**
- III. Ballade – Andante Romantico e Calmo**
- IV. Finale – Presto leggero e felice**

Commissioned by the Levkovich Foundation and the Israeli Ministry of Culture.

World Premiere: Beit Reuven Rubin, Tel Aviv, Israel, 2005:

Orit Orbach (Clarinet), Haia Livni and Pavel Levin (Violins),

Lotem Baidar (Viola), Marina Katz (Cello)

Duration: 30 min.

Septet for Flute, Oboe, Clarinet, Violin, Viola, Cello and Contrabass

[gse/c/2, 2006]

- I. Adagio profondo – Allegro molto agitato**
- II. Scherzo di sarcasmo**
- III. Romanza – Adagio molto – Sensibile e sensuale**
- IV. Finale – Presto scherzoso di gioia**

Commissioned by the International Chamber Music Festival, Jerusalem, Israel.

World Premiere: Soloists of the International Chamber Music Festival, YMCA Hall,

Jerusalem, Israel, 2007

Duration: 38 min.

Badenheim Grand Suite Octet for 3 Violins, 2 Violas, 2 Cellos and a Contrabass

[gse/c/3, 2007]

Ten movements from the theatrical concerto for orchestra

- I. Overture e Allegro**
- II. Valse Inocente**
- III. Tempo di Valse**
- IV. Polka**
- V. Hora**
- VI. Concerto**
- VII. Intermezzo**
- VIII. Swing**
- IX. Tango**
- X. Requiem**

Commissioned by the Festival delle Nazioni, Citta di Castello, Italy.

World Premiere: Israel Soloists Orchestra; Zvi Carmelli, Conductor; Festival delle

Nazioni, Citta di Castello, Italy, 2008

Duration: 30 min.

Hymns of Hope and Valor *for String Quartet*

[gse/c/4, 2009]

Festival overture for string quartet, with themes from the Israeli and American national anthems

- I. **Allegretto di gioia**
- II. **Moderato con moto**
- III. **Lento misterioso**
- IV. **Allegro ritmico**
- V. **Andante calmo**

The piece is performed as one movement.

Commissioned by the Israel-America Chamber of Commerce, Tel Aviv, Israel.

World Premiere: Residence of the American Ambassador to Israel, May 2009:

Elysium Quartet

Duration: 15 min.

II, Le Confiteo De L'Allyle (Charles Baudelaire)

Violin I
Violin II
Viola
Cello/Double Bass

Page from the manuscript of the Cantata of Ecstasy – Symphony no. 6

The Elysian Plains Quartet ***for String Quartet***

[gse/c/5, 2009-11]

- I. The Strike of Zeus's Lightning**
- II. Kronos the Ruler**
- III. Soothing Breezes and Blazing Flowers in a Dazzling Light**
- IV. The Voyage of Pure Souls towards the Western Margin of the Earth**
- V. Voices of Limbo and Cries from Hell**
- VI. Eternal Rest on the Isle of the Blessed**

Commissioned by Adrienne Paiewonsky and Paul Girdzis for the Portland String Quartet, In Memory of Sabina R. Paiewonsky.

World Premiere: Portland String Quartet, Portland, June, 2011

Duration: 75 min.

Vocal Music (With a Small Ensemble)

Five Songs of Darkness *for Soprano, Viola and Piano*

[gse/d/1, 1990]

A song cycle based on melodies from the Holocaust

- I. **Shtil, di nakht**
- II. **Yisrolik**
- III. **Rifkele**
- IV. **Shtiler, Shtiler**
- V. **Zog nit Keyn Mol**

All songs are sung without text (vocalise).

Commissioned by the Nuremberg Festival, Nuremberg, Germany.

World Premiere: Nuremberg Festival, Germany, 1995:

Idit Aharonson (Soprano), Benjamin Shani (Viola), Gil Shohat (Piano)

Duration: 10 min.

Pirkei Avot (Ethics of the Fathers) *for Soprano and Piano*

[imc-1511, 1991]

A song cycle based on the Mishna

- I. **Im Ein Ani Li (If I Am Not for Myself)**
- II. **Hakol Tsafui (All is Foreseen)**
- III. **Al Tehi Bo (Do Not Condemn)**
- IV. **Meod Havai (Human Hope)**
- V. **Hakina Vehataava (Jealousy and Lust)**
- VI. **Noakh Likhos (One Who is Easily Angered)**
- VII. **Kol Ahava (Any Love)**

The text is in ancient Hebrew.

World Premiere: Israeli Conservatory of Music, Tel Aviv, 1993:

Meirav Barnea (Soprano), Gil Shohat (Piano)

Duration: 12 min.

Bright Winter

for Soprano, Flute and Piano

[Ricordi, ISMN M-041-37774, 1997]

A song cycle

- I. Bright Winter**
- II. Elul in The Boulevard**
- III. As The Day Fades**

Text: Avraham Ben-Yitzhak, in Hebrew.

Commissioned by the Jerusalem Lyric Trio.

World Premiere: Wagner Hall Music Series, Riga, Latvia, 1997:

Amalia Yitzchak (Soprano), Wendy Eisler-Kashi (Flute),
Allen Sternfeld (Piano)

Duration: 18 min.

The Song of My Life

for Soprano and Piano

[gse/d/2, 2001]

A cycle of nine songs

- I. Das Lied Meines Lebens**
- II. Weltchmerz**
- III. Abendlied**
- IV. Abschied**
- V. Verinnerlicht**
- VI. Ich Glaube**
- VII. An Gott**
- VIII. Ankunft**
- IX. Klein Sterblied**

Text: Else Lasker Schuller, in German.

Commissioned by the Bochumer Symphoniker, Germany.

World Premiere: Bochum, Germany, 2003:

Sylvia Greenberg (Soprano); Bochumer Symphoniker;
Steven Sloane, Conductor

Duration: 25 min.

Ophelie

for Soprano and Piano

[gse/d/3, 2003]

A song cycle

- I. **Sur l'onde calme et noire où dorment les étoiles**
- II. **Ô pale Ophélie! belle comme la neige!**
- III. **Et le poète dit qu'aux rayons des étoiles**

Text: Arthur Rimbaud, in French.

Commissioned by the Israel Symphony Orchestra, Rishon LeZion, Israel.

World Premiere: Palazzo Farnese Gala Concert, Rome, Italy, 2003:

Michal Shamir (Soprano), Gil Shohat (Piano)

Duration: 18 min.

At the End of All Roads

for Narrator and Clarinet Quartet

[gse/d/4, 2004]

[cl/vl/vla/vcl]

The piece consists of 15 short movements, played as one.

Text: Uri Zvi Grinberg, in Hebrew.

Commissioned by the Uri Zvi Grinberg Foundation, Jerusalem.

World Premiere: Henry Crown Hall Gala Concert, Jerusalem, 2004:

Shuli Rand (Narrator); Israel Chamber Orchestra Soloists;

Gil Shohat, Conductor

Duration: 23 min.

Carmel Song

for Soprano and Piano

[gse/d/5, 2009]

A musical poem for soprano and piano

Text: Shin Shifra, in Hebrew.

Commissioned by the Carmel Winery, Rishon LeZion, Israel.

World Premiere: Mann Auditorium, Tel Aviv, May 2010: Ira Bertman (Soprano),

Gil Shohat (Piano)

Duration: 10 min.

Vocal Music (With a Large Ensemble)

Vocalisa

for Soprano and Ensemble

[Ricordi, ISMN M-041-37812, 1997]

[Fl. Ob. Cl. Fg. Pf. Perc. Vl. Vla. Vcl. CB.]

The piece is performed as one movement.

Based on ancient Jewish lamentations.

All melodies are sung without text (vocalise).

Commissioned by the "Voice of Music" Upper Galilee Chamber Festival.

World Premiere: Kfar Bloom Festival, Israel, 1997:

Ella Rosner (Soprano); Upper Galilee Festival Ensemble;

Doron Salomon, Conductor

Duration: 13 min.

Lacrimosa

for Child's Voice and Ensemble

[Ricordi, ISMN M-041-38091, 1998]

A musical prayer in one movement

Soloists: Child's Voice or Soprano, Oboe, Violin, Piano, Percussion (one player)

Ensemble of 20 Violins

All melodies are sung without text (vocalise).

Commissioned by the Keshet Eilon International Violin Masterclass Seminar, Israel, 1998.

World Premiere: Israel Opera Hall, Gala Concert of Keshet Eilon, Tel Aviv, 1998:

Hed Yaron Meirson (Child's Voice); Annie Snarch (Violin); Dudu Carmel

(Oboe); The Keshet Eilon Violin Ensemble; Shlomo Mintz, Conductor

Duration: 10 min.

The Queen of the Night Went Mad for Soprano, Oboe and Five Violins

[gse/e/1, 2005]

A musical comedy in one movement

Soloists: Soprano, Oboe

Ensemble of 5 Violins

Humorous musical fantasy, based on the main theme of the Queen of the Night, from Mozart's *The Magic Flute*.

Commissioned by the Keshet Eilon International Violin Masterclass Seminar, Israel.

World Premiere: Israel Opera Hall, Gala Concert of Keshet Eilon, Tel Aviv, 2005:

Sivan Goldman (Soprano); The Keshet Eilon Violin Ensemble; Shlomo Mintz,
Conductor

Duration: 14 min.

Requiem

for Vocal Ensemble and 8 Cellos (Original Version)

[gse/e/2/a, 2005]

- I. Requiem**
- II. Kyrie**
- III. Dies Irae**
- IV. Lacrimosa**
- V. Agnus Dei**
- VI. In Paradisum**

The piece can be performed by six solo voices or a six-part full choir, with the following vocal division: Soprano, Mezzo, Alto, Tenor, Baritone, Bass.

Based on the traditional Latin text.

Commissioned by the Conjunto Ibérico Ensemble, Spain.

World Premiere: Amsterdam Symphony Hall, The Netherlands, 2005:

Conjunto Ibérico Ensemble; the Cappella Amsterdam; Elias Arizcuren,
Conductor

Duration: 32 min.

Requiem

for Vocal Ensemble, 4 Violas, and 4 Cellos

[gse/e/2/b, 2007]

- I. Requiem**
- II. Kyrie**
- III. Dies Irae**
- IV. Lacrimosa**
- V. Agnus Dei**
- VI. In Paradisum**

The piece can be performed by six solo voices or a six-part full choir, with the following vocal division: Soprano, Mezzo, Alto, Tenor, Baritone, Bass.

Based on the traditional Latin text.

Commissioned by the Conjunto Ibérico Ensemble, Spain.

World Premiere: Amsterdam Symphony Hall, The Netherlands, 2005:

Conjunto Ibérico Ensemble; the Cappella Amsterdam; Elias Arizcuren,
Conductor

Duration: 32 min.

Leave me, O love

The Book of Madrigals

[gse/e/3/a, 2008]

For male vocal quintet (TTBnBB) and four violas

- I. Leave me, O love**
- II. Thou blind man's mark**
- III. Who hath his fancy pleased**

Text: Three Sonnets by Sir Philip Sidney, in English.

Commissioned by the Amarcord Ensemble, Germany.

Duration: 30 min.

Leave me, O love

The Book of Madrigals

[gse/e/3/b, 2008]

For female vocal quintet (SSMMA or SSMAA) and four violas

- I. Leave me, O love**
- II. Thou blind man's mark**
- III. Who hath his fancy pleased**

Text: Three Sonnets by Sir Philip Sidney, in English.

Commissioned by the Amarcord Ensemble, Germany.

Duration: 30 min.

Voice and Orchestra

Ophelie

for Soprano and Orchestra

[gse/f/1, 2003]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+2/St.]

A song cycle

- I. Sur l'onde calme et noire où dorment les étoiles**
- II. Ô pale Ophélie! belle comme la neige!**
- III. Et le poète dit qu'aux rayons des étoiles**

Text: Arthur Rimbaud, in French.

Commissioned by the Israel Symphony Orchestra, Rishon LeZion, Israel

World Premiere: Rishon LeZion Performing Arts Center, Israel, 2004:

Michal Shamir (Soprano); Israel Symphony Orchestra, Rishon LeZion;

Mendi Rodan, Conductor

Duration: 18 min.

Michal

for Soprano and Orchestra

[gse/f/2, 2006]

[2-2-2-2/2-2-0-0/Pf./Harp/Timp+1/St.]

Cycle of four songs

- I. Trufat Laila David (Nighttime Madness for David)**
- II. Tagid Paam Achat (Say Only Once)**
- III. Avi Ahav Et David (My Father Loved David)**
- IV. Kol HaKayits Yashva Ritzpa Bat Aya (All Summer Long)**

Text: Shin Shifra, in Hebrew

Inspired by the Biblical story of King David and Michal.

Commissioned by the Israeli Ministry of Culture, with the collaboration of the Raanana Symphonette, Israel.

World Premiere: Memorial Hall, Raanana, Israel, 2006:

Meirav Barnea (Soprano); Raanana Symphonette; Stanley Sperber, Conductor

Duration: 25 min.

Stabat Mater **for Mezzo-Soprano and Orchestra**

[gse/f/3, 2006]

[2-2-2-2/2-2-0-0/Pf./Harp/Timp+1/St.]

The piece is performed as one movement.

Based on the original Latin text (full version).

Commissioned by the Israeli Ministry of Culture, with the collaboration of the Israel Chamber Orchestra.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, 2008:

Bavat Marom (Mezzo); Israel Chamber Orchestra;

Gabor Hollerung, Conductor

Duration: 15 min.

The image displays five pages of a musical score for the finale of 'Stabat Mater'. The score is arranged in a standard orchestral format with multiple staves. The top section includes vocal parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Mezzo-Soprano (Mezzo S.), along with piano accompaniment for Piano (P.), Harp (Harp.), and Timpani (Timp.). Below these are the orchestral sections: Violins I and II (Violini I, Violini II), Violas (Viola), Celli (Cello), Contrabassi (Contrabasso), and a Percussion section (Perc.). The manuscript is densely written with musical notation, including notes, rests, and dynamic markings. The pages are numbered 129, 130, 131, 132, and 133, indicating they are part of a larger score.

Five pages from the manuscript of the Finale of *Stabat Mater*

The Seven Blessings for Mezzo-soprano and Orchestra

[gse/f/4, 2011]

[2-2-3-2/2-2-1-0/Celesta/Perc. (2 Players)/St.]

Wedding blessings based on the text of the traditional Jewish benedictions

- I. Blessed are You, LORD, our God, sovereign of the universe, who creates the fruit of the vine.**
- II. Blessed are You, LORD, our God, sovereign of the universe, who created everything for His Glory.**
- III. Blessed are You, LORD, our God, sovereign of the universe, who creates man.**
- IV. Blessed are You, LORD, our God, sovereign of the universe, who creates man in your image, fashioning perpetuated life.**
- V. May Zion rejoice as her children are restored to her in joy.**
- VI. Grant perfect joy to these loving companions, as you did your creations in the Garden of Eden.**
- VII. Blessed are You, LORD, our God, sovereign of the universe, who created joy and gladness, groom and bride, mirth, song, delight and rejoicing, love and harmony and peace and companionship.**

Commissioned by the Israeli Ministry of Culture, with the collaboration of the Raanana Symphonette, Israel.

World Premiere: Performing Arts Center, Raanana, Israel, 2011:

Adi Arad (Mezzo-Soprano); Raanana Symphonette; Salvador Brotons,
Conductor

Duration: 25 min.

The Sorrow of the Night for Soprano and Orchestra

[gse/f/5, 2012]

[2-2-3-2/2-2-1-0/Celesta/Perc. (1 Player)/St.]

Musical Poem

Text by: Dalia Ravikovich

Commissioned by the Friends of Rabin Medical Center.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, Israel, 2012:

Hadar Atari (Soprano); Elysium Ensemble; Gil Shohat, Conductor

Duration: 10 min.

I Went Into the Night ***for Soprano and Orchestra (Or Ensemble)***

[gse/f/6, 2014]

[Piano, Harp, Percussion, Mandolin, Full Strings]

Ensemble Version: Instead of string orchestra – a string quintet can be used: 2 violins, viola, cello and bass.

Musical Poem

Text by: Leah Goldberg

Commissioned by the EBU – Radio-to-see Project

World Premiere: Henry Crown Concert Hall, Jerusalem Theater, Jerusalem, 2014

Bracha Kol (Soprano); Elysium Ensemble; Gil Shohat, Conductor

Duration: 9 min.

Boat of Cyprus Wood ***for Mezzo-Soprano and Orchestra (Or Ensemble)***

[gse/f/7, 2014]

[Piano, Harp, Percussion, Mandolin, Full Strings]

Ensemble Version: Instead of string orchestra – a string quintet can be used: 2 violins, viola, cello and bass.

Musical Poem

Text by: The Chinese Song Book (6th Century)

Commissioned by the EBU – Radio-to-see Project

World Premiere: Henry Crown Concert Hall, Jerusalem Theater, Jerusalem, 2014

Bracha Kol (Soprano); Elysium Ensemble; Gil Shohat, Conductor

Duration: 7 min.

The Death of Hiawatha ***for Soprano and Orchestra (Or Ensemble)***

[gse/f/8, 2014]

[Piano, Harp, Percussion, Mandolin, Full Strings]

Ensemble Version: Instead of string orchestra – a string quintet can be used: 2 violins, viola, cello and bass.

Musical Poem

Text by: Henry Wadsworth Longfellow

Commissioned by the EBU – Radio-to-see Project

World Premiere: Henry Crown Concert Hall, Jerusalem Theater, Jerusalem, 2014

Hadar Atari (Soprano); Elysium Ensemble; Gil Shohat, Conductor

Duration: 7 min.

Spirit of God

for Mezzo-Soprano and Orchestra (Or Ensemble)

[gse/f/9, 2014]

[Piano, Harp, Percussion, Mandolin, Full Strings]

Ensemble Version: Instead of string orchestra – a string quintet can be used: 2 violins, viola, cello and bass.

Musical Poem

Text by: Ecclesiastes 12:5

Commissioned by the EBU – Radio-to-see Project

World Premiere: Henry Crown Concert Hall, Jerusalem Theater, Jerusalem, 2014

Mira Awad (Soprano); Elysium Ensemble; Gil Shohat, Conductor

Duration: 10 min.

Last Curtain

for Soprano and Orchestra (Or Ensemble)

[gse/f/10, 2014]

[Piano, Harp, Percussion, Mandolin, Full Strings]

Ensemble Version: Instead of string orchestra – a string quintet can be used: 2 violins, viola, cello and bass.

Musical Poem

Text by: Natan Yonathan

Commissioned by the EBU – Radio-to-see Project

World Premiere: Henry Crown Concert Hall, Jerusalem Theater, Jerusalem, 2014

Hadar Atari (Soprano); Elysium Ensemble; Gil Shohat, Conductor

Duration: 8 min.

Children Choir/Female Choir

Sky Clouds ***for Choir and Piano***

[gse/g/1, 1987]

A fantasy for Female/children choir and piano

The piece is performed as one movement.

Text: Shlomo Ibn Gabirol, in Hebrew

Commissioned by the Bat-Kol Children Choir, Israeli Conservatory of Music,
Tel Aviv, Israel.

World Premiere: Israeli Conservatory of Music, Tel Aviv, Israel , 1987:

Bat-Kol Children Choir; Anat Morag, Conductor

Duration: 5 min.

The Nightingale and the Rose ***for Narrator, Soprano, Oboe, Piano, Children Choir, and*** ***Strings***

[gse/g/2, 1991]

Musical fantasy in one act

Soloists:

Narrator

Soprano (vocalise)

Oboe

Piano

Female Choir or Children Choir

(Option: a Soprano and Mezzo duet can replace the Choir)

String Orchestra

(Option: a String Quintet can replace the String Orchestra)

The piece is performed as one movement.

Based on the story by Oscar Wilde.

Text adaptation: Gil Shohat, in English or Hebrew

The Narrator recites the text while the Soprano and Choir sing vocalise.

Commissioned by the Israeli Ministry of Culture, with the collaboration of
the Israel Chamber Orchestra.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, 1991:

Rafi Niv (Narrator); Eva Ben-Zvi (Soprano); Gil Shohat (Piano);

Udi Pintus (Oboe); Bat-Kol Children Choir; Israel Chamber Orchestra;

Arie Vardi, Conductor

Duration: 18 min.

The Happy Prince ***for Soloists, Children Choir, Flute, and Piano***

[Ricordi, ISMN M-041-137961, 1997]

A musical tale in one act

Main Roles:

The Happy Prince (Soprano)

The Swallow (Mezzo-Soprano)

Secondary Roles:

God (Soprano)

Sensible Mother (Soprano)

Disappointed Man (Soprano)

Two Charity Children (Soprano)

Mathematics Teacher (Soprano)

Mayor (Mezzo-Soprano)

Town Councilor (Mezzo-Soprano)

Choir:

Female Choir or Children Choir

(Option: a Soprano and Mezzo duet can replace the Choir)

Instruments:

Flute

Piano

The piece is performed as one movement.

The piece can be performed either as an opera or a concert piece.

Based on the story by Oscar Wilde.

Text adaptation: Gil Shohat, in English.

Commissioned by the International Biennial for Contemporary Music, Tel Aviv, Israel.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, 1998:

The Moran Children Choir and Soloists; Naomi Faran, Conductor; Julia Pevzner, Stage Director

Duration: 25 min.

Mother and Son

for Soloists, Children Choir, Piano, and Percussion

[gse/g/3, 2003]

Musical fantasy in two parts

Soloists:

Ensemble of five Sopranos

(4th and 5th can also be Mezzo-Sopranos)

Choir:

Children Choir

or Female Choir

or Ensemble of at least four Sopranos

Piano

Percussion:

Castanets, Triangle, Wood Blocks, Tambourine, and Side Drum

- I. **Shir Eres LaBen (Lullaby for the Beloved Son)**
Uh-Ah, A-Uh-Ah!
- II. **Igeret HaEm Mimerkhakim (Letter from the Mother, Who is Far Away)**
Shliakh HaMelekh (The King's Messenger)

Based on Mesopotamian sources.

Text: Shin Shifra, in Hebrew and Aramaic.

Commissioned by the Bat-Kol Children Choir, Israeli Conservatory of Music,
Tel Aviv, Israel

World Premiere: Israeli Conservatory of Music, Tel Aviv, Israel, 2003:

Ana Kaiserman (Piano); Bat-Kol Children Choir and Soloists;

Anat Morag, Conductor

Duration: 25 min.

Khad Ghadia (One Little Goat)
for Choir, Clarinet, and Piano

[imi 7411, 1999]

A humorous musical tale

Choir:

Children Choir

or Female Choir

or Ensemble of at least 4 Sopranos

Soloists:

Clarinet

Piano

Text: Traditional Jewish Origins, in Aramaic.

“Khad Gadya” is a playful cumulative song, written in Aramaic with Hebrew words interspersed. In Ashkenazi Jewish traditional, it is the penultimate song of the Passover Seder.

Commissioned by the Israeli Institute of Music, Israeli Ministry of Culture and the Bat-Kol Children Choir, Israeli Conservatory of Music, Tel Aviv, Israel.

World Premiere: Israeli Conservatory of Music, Tel Aviv, Israel, 2000:

Bat-Kol Children Choir; Anat Morag, Conductor

Duration: 8 min.

Mixed Choir

Seven Chorales on Biblical Heroes *for Choir and Flute*

[gse/h/1, 2000]

- I. Saul**
- II. Hagar und Ismael**
- III. Jakib**
- IV. David und Jonathan**
- V. Abel**
- VI. Jakob und Esau**
- VII. Ruth**

Text: Else Lasker Schuller, in German.

Commissioned by the Bochumer Symphoniker, Germany.

World Premiere: Bochum, Germany, 2003:

WDR Cologne Choir; Steven Sloane, Conductor

Duration of Each Chorale: 3-5 min.

Duration: 22 Min.

Kadosh

for Soprano and Choir

[gse/h/2, 2002]

A sacred chorale

For Soprano solo with Mixed Choir

Or Ensemble of Four Singers (SATB)

Text: Uri Zvi Grinberg, in Hebrew.

Based on the poem "Holy of Holies," from "Rehovot Hanahar" (The Streets of the River), by Uri Zvi Grinberg.

Commissioned by the City Of Jerusalem with the collaboration of the Uri Zvi Grinberg House Foundation, Jerusalem.

World Premiere: Jerusalem Day, Henry Crown Hall Gala Concert, Jerusalem, Israel, 2002: Philharmonia Singers; Stanley Sperber, Conductor

Duration: 4 min.

In Praise of the Night and In Praise of the Day for Choir and Piano

[gse/h/3, 2004]

Four songs of light and darkness

For Mixed Choir, with Soprano solo in Song IV.

In Praise of the Night

- I. Atik Meod Halila Bedamenu (So Ancient is the Night in Our Blood)**
- II. Nora Hodo, Kveda Yado (His Glory is Awesome, His Hand is Burdensome)**

In Praise of the Day

- III. Khakham Keav, Eino Tamid Ptukha (He is as Smart as Our Lord, His Eyes are Always Open)**
- IV. Ashrei Shyomo Lo Biyesh Et Leilo (Happy is the One Whose Day Did Not Shame His Night)**

Text: Leah Goldberg, in Hebrew.

Commissioned by the Tivon Choir.

World Premiere: Zimriyah International Conference of Choirs, Jerusalem, 2005:
The Tivon Choir; Yael Wagner-Avital, Conductor

Duration: 12 min.

Hatikvah

For Choir a cappella

[gse/h/4, 2004]

An a cappella chorale based on Israel's National Anthem

Five-Voice Full Choir (SSATB)

Or Vocal Ensemble of Five Voices

Text: Naftali Hertz Imber, in Hebrew.

Commissioned by the Philharmonia Soloists – Israeli National Choir.

World Premiere: The Tel Aviv Museum of Art, 2004:

The Philharmonia Soloists; Ronen Burshevski, Conductor

Duration: 4 min.

Cantatas

The Song of Songs

for Soprano, Tenor, Choir and Orchestra

[Ricordi, ISMN M-041-38032, 1997]

[3-2-2-2/2-1-1-0/Harp/Pf./Timp.+2/St.]

A cantata dedicated to those who never knew love

- I. **Shir HaShirim**
- II. **Yishakeni**
- III. **Shkhora Ani Ve-nava**
- IV. **Ani Khavatselet Hasharon**
- V. **Kol Dodi**
- VI. **Hinakh Yafa Ra'ayati**
- VII. **Ani Yeshena Velibi Er**
- VIII. **Shuvi Shuvi Hashulamit**
- IX. **Mi Zot Ola**

Based on the Biblical text of the Song of Solomon, in Hebrew.

Commissioned by the Israel Festival, Jerusalem.

World Premiere: Henry Crown Hall Gala Concert, Jerusalem, 1998:

Raanana Symphonette; Yuval Zaliouk, Conductor

Duration: 40 min.

Hymn For Happiness

for Soprano, Children Choir, Traditional Ensemble, and Orchestra

[gse/i/1, 2001]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

A hymn dedicated to the happiness of all children

Soloists:

Soprano

Children/Female Choir

Ensemble of traditional Arab instruments (Violin, Nai, Oud, and Darbuka)

- I. Introduction**
- II. “Simkha” (Happiness)**
- III. Interlude**
- IV. “Ka-shamsi rrabeei” (Like a Sun of Spring)**
- V. Interlude**
- VI. Finale – “Himnon HaOsher” (Hymn for Happiness)**

Text: Agi Mishol (Finale), in Hebrew, and Hanna Abu-Hana (Movement IV), in Arabic.

Commissioned by the Israel Philharmonic Orchestra and the Yuta and Max Levkowitz Foundation.

World Premiere: Mann Auditorium, Tel Aviv, Israel, 2002:

Michal Shamir (Soprano); “The Jewish-Arab Ensemble” of the IPO;

Bat-Kol Children Choir; Choir of 6000 Schoolchildren;

Israel Philharmonic Orchestra; Stanley Sperber, Conductor

Duration: 16 min.

Oratorio

Songs of Bathsheba for Soprano, Choir and Orchestra

[gse/j/1, 2004]

[4-4-4-3/6-4-3-1/2 Harps/Pf./Timp.+3/St.]

An oratorio based on the story of King David and Queen Mother Bathsheba

- I. A psalm of David**
- II. King David died in the arms of another woman**
- III. Purge me with hyssop**
- IV. I, Bathsheba**
- V. Orchestral interlude**
- VI. Deliver me from blood guiltiness**
- VII. For three nights Uriah lay**
- VIII. Against thee have I sinned**
- IX. I am the Queen Mother**
- X. The dead child**
- XI. To the chief musician**
- XII. My son**

Text: Shin Shifra (sung by Bathsheba), in English.

English Version by Shirley Kaufman.

Hebrew Text: Psalm 51 (sung by the Choir).

Commissioned by Soli Deo Gloria Foundation, Chicago, USA.

World Premiere: Milwaukee, USA, 2005:

Twyla Robinson (Soprano); Milwaukee Symphony Orchestra;

John Nelson, Conductor

Duration: 75 min.

Concertos

Concertino for Piano and Orchestra

[Ricordi, ISMN M-041, 1993]

[3-2-2-2/2-2-2-1/Harp/Timp+2/St.]

- I. Allegretto**
- II. Adagio**
- III. Finale – Prestissimo**

Commissioned by the Haifa Symphony Orchestra.

World Premiere: National Independence Day Gala Concert, Haifa, 1995:

Gil Shohat (Piano); Haifa Symphony Orchestra;

Menachem Nevenhaus, Conductor

Duration: 18 min.

Concertino for Violin and Orchestra

[Ricordi, ISMN M-041-137772, 1995]

[2-2-2-2/2-2-0-0/Timp+1/St.]

- I. Introduzione**
- I. Sensuale**
- II. Allegro Molto**
- III. Allegro**
- IV. Allegro Scherzando**
- V. Lento**
- VI. Allegro Maestoso**
- VII. Liberamente**
- Finale – Presto**

Based on a Sephardic Jewish folk song.

Commissioned by the Raanana Symphonette Orchestra, Israel.

World Premiere: Raanana, Israel, 1997:

Nitai Zori (Violin); Raanana Symphonette Orchestra;

Yuval Zaliouk, Conductor

Duration: 18 min.

Concerto for Viola and Orchestra

[Ricordi, ISMN M-041-38245, 1997]

[3-3-4-3/4-3-3-1/Harp/Timp.+3/St.]

- I. Larghetto**
- II. Moderato – Valse – Allegretto grazioso**
- III. Presto agitato**

Commissioned by Valery Gergiev and the Red Sea Festival.

World Premiere: Konzerthaus Berlin, Germany, 2002:

Tabea Zimmermann (Viola); Berliner Symphonie Orchester; Steven Sloane,
Conductor

Duration: 25 min.

Concerto for Clarinet and Orchestra

[Ricordi, ISMN M-041-38246, 1998]

[3-3-4-3/4-3-3-1/Harp/Timp.+3/St.]

- I. Larghetto**
- II. Moderato – Valse – Allegretto grazioso**
- III. Presto Agitato**

Duration: 25 min.

Concerto for Cello and Orchestra

[Ricordi, ISMN M-041-38723, 2000]

[2-2-2-2/2-2-0-0/Timp+1/St.]

- I. Lento profondo e triste**
- II. Allegro di danza**
- III. Finale – Presto Scherzando**

Commissioned by the Israel Chamber Orchestra, Tel Aviv.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, Israel, 2000:

Gary Hofmann (Cello); Israel Chamber Orchestral Mats Liljefors, Conductor

Duration: 35 min.

Concerto No. 2 for Piano and Orchestra

[Ricordi, ISMN M-041-38887, 2001]

[3-3-3-3/4-3-3-1/Timp.+2/St.]

- I. Allegro non troppo ma brillante**
- II. Scherzo diabolico – Presstisimo**
- III. Bachiana – Adagio**
- IV. Finale – Presto agitato**

Commissioned by the Israel Symphony Orchestra, Rishon LeZion, Israel.

World Premiere: Rishon LeZion Performing Arts Center, Israel, 2003:

Gil Shohat (Piano); Israel Symphony Orchestra, Rishon LeZion;

Mendi Rodan, Conductor

Duration: 48 min.

Concerto for Oboe and Strings

[gse/k/1, 2002]

Suitable for String Orchestra or Quintet

- I. Moderato con moto**
- II. Tempo di minuetto**
- III. Lento**
- IV. Allegro scherzando**

Commissioned by the Soloists of Tel Aviv Ensemble.

World Premiere: Tel Aviv, Israel, 2002:

Dudu Carmel (Oboe); The Soloists Of Tel Aviv Ensemble;

Barak Tal, Conductor

Duration: 38 min.

Concerto for Flute and Strings

[gse/k/2, 2002]

Suitable for String Orchestra or Quintet

- I. Moderato con moto**
- II. Tempo di minuetto**
- III. Lento**
- IV. Allegro Scherzando**

Commissioned by the Emilia Romagna Festival, Italy.

World Premiere: Bologna, Italy, 2005:

Massimo Mercelli (Flute); Macedonian Soloists

Duration: 38 min.

Concerto for Four-Hand Piano and Orchestra

[gse/k/3, 2006]

[2-2-2-2/2-2-0-0/Timp+1/St.]

- I. Andante spirituale**
- II. Prestissimo folle**
- III. Allegro barbaro**

Commissioned by the Israeli Ministry of Culture and the Israel Chamber Orchestra,
Tel Aviv.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, Israel, 2007:
Gil Garburg and Sivan Silver (Piano, Four Hands); Israel Chamber Orchestra;
Gil Shohat, Conductor

Duration: 35 min.

Concerto for Guitar and Strings

[gse/k/4, 2007]

- I. Allegro di danza, ma profondo e triste**
- II. Lento cantabile, dolce ma diabolico**
- III. Presto folle, energico e con fuoco**

Commissioned by Guitarist Liat Cohen and the English Chamber Orchestra.

Duration: 25 min.

Concerto for Saxophone and Strings

[gse/k/5, 2008]

- I. Allegro di danza, ma profondo e triste**
- II. Lento cantabile, dolce ma diabolico**
- III. Presto folle, energico e con fuoco**

Commissioned by the Portland String Quartet and Mrs. Adrienne Paiewonsky.

World Premiere: Harvard University, Boston, USA, 2008:

Kenneth Radnofsky (Saxophone); Portland String Quartet

Duration: 25 min.

Symphonies (Orchestra Without Soloists)

Alpha and Omega – Symphony No. 2

[Ricordi, ISMN M-041-38591, 1997-9]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

The piece is performed as one movement

Commissioned by the Israel Symphony Orchestra, Rishon LeZion, Israel

World Premiere: Rishon LeZion Performing Arts Center, Israel, 2004:

Israel Symphony Orchestra, Rishon LeZion; Dan Ettinger, Conductor

Duration: 30 min.

The Symphony of Fire – Symphony No. 3

[Ricordi, ISMN M-041-38637, 1998]

[2-2-2-2/2-2-0-0/Pf./Timp+1/St.]

The piece is performed as one movement

Commissioned by the Israel Chamber Orchestra, Tel Aviv.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, Israel, 1998:

Israel Chamber Orchestra; Philippe Entremont, Conductor

Duration: 25 min.

The Symphony of Lights – Symphony No. 4

[Ricordi, ISMN M-041-38718, 2000]

[2-2-2-2/2-2-0-0/Harp/Timp+1/St.]

A celebration of the three lights of the three monotheistic religions of Jerusalem

- I. Prologue**
- II. “Lux Aeterna” – Eternal light (Christianity)**
- III. Interlude**
- IV. “Nuur l’Huda” – Inner light (Islam)**
- V. Interlude**
- VI. “HaOr HaGanuz” – Hidden light (Judaism)**
- VII. Epilogue**

Commissioned by the EOS Orchestra, New York.

World Premiere: Henry Crown Hall Gala Concert, Jerusalem, Israel, 2003:

Jerusalem Symphony Orchestra; Jonathan Webb, Conductor

Duration: 40 min.

Symphony No. 9

[gse/1/2, 2003]

[2-2-2-2/2-2-0-0/Harp/Timp+1/St.]

- I. Les Voix de la Nature – Adagio – Allegro Vivo**
- II. Scherzo – Presto con Fuoco**
- III. Adagio Profondo**
- IV. Intermezzo – Prestissimo**
- V. Marche Funèbre – Lento Tragico**
- VI. Finale – Tema con Variazioni – Allegro Assai**

Duration: 80 min.

Symphonies (With Soloists and Choir)

Israeli Symphony – Symphony No. 1 for Soprano (or Tenor), Choir, and Orchestra

[Ricordi, 138334, ISMN M-041-38334, 1998]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

The National Symphony of the State of Israel, composed for the Jubilee of the State

- | | |
|---------------|---|
| | Introduzione |
| I. | Israel! |
| II. | Ata ba el makom |
| III. | Kol hashemot |
| IV. | Ata mamtin sheyavo'u |
| V. | Ani mamshikh lanua |
| VI. | Hayu li khaverim |
| VII. | Erets hakodesh, Erets ha'esh veba'even |
| VIII. | Veshuv kmo tamid be'erets Israel |
| | Interludio Orchestrale |
| IX. | Yom kaze shel or |
| X. | Haya hakaits esh |
| XI. | Ata titen li mayim |
| XII. | Tsafoof! |
| XIII. | Shamayim, geshem revaya! |
| XIV. | Geshem yored akhar yeush |
| | Interludio Orchestrale |
| XV. | Iri Sheli! |
| XVI. | Ani holekh ve'eyneni nirtsakh |
| XVII. | Od yavo halayla |
| XVIII. | Sim shalom al erets meuna |

Text: Haim Guri, in Hebrew.

Commissioned by Israeli Ministry of Culture and the Haifa Symphony Orchestra.

World Premiere: Gala Concert, Haifa, 1998:

Mary Mills (Soprano); the Philharmonic Choir; the Kibbutz Choir;
the Haifa Symphony Orchestra; Stanley Sperber, Conductor

Duration: 75 min.

German Symphony – Symphony No. 5 ***for Soprano, Child's Voice, Choir, and Orchestra***

[Ricordi, ISMN m-041-38772, 2000]

[3-3-3-3/4-3-3-1/Harp/Timp.+3/St.]

- I. Das Lied Meines Lebens**
- II. Saul**
- III. Weltchmerz**
- IV. Hagar und Ismael**
- V. Abendlied**
- VI. Jakob**
- VII. Abschied**
- VIII. David und Jonathan**
- IX. Verinnerlicht**
- X. Abel**
- XI. Ich Glaube**
- XII. Jakob und Esau**
- XIII. An Gott**
- XIV. Ruth**
- XV. Ankunft**
- XVI. Klein Sterblied**

Text: Else Lasker Schuller.

Commissioned by the Bochumer Symphoniker, Germany.

World Premiere: Bochum, Germany, 2003:

Sylvia Greenberg (Soprano); WDR Colone Choir; Bochumer Symphoniker;

Steven Sloane, Conductor

Duration: 60 min.

The Cantata of Ecstasy – Symphony No. 6 ***for Soprano, Mezzo-Soprano, Children Choir, and Orchestra***

[gse/m/1, 2000]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

A journey from earthly and materialistic pleasures to spiritual ecstasy

- I. Introduzione**
- II. Sha'on Hamayim (Aria)**
- III. Interludio**
- IV. The Ecstasy (Duetto)**
- V. Le Confiteor de l'Artiste (Aria)**
- VI. Interludio**
- VII. Peace (Choir)**
- VIII. Finale (Soloists and Choir)**

Texts by four poets in three languages:

Dalyah Ravikovich, Movement II, in Hebrew; John Donne, Movement IV, in English; Charles Baudelaire, Movement V, in French; Henry Vaughan, Movement VII and Finale, in English.

Commissioned by the Israel Symphony Orchestra, Rishon LeZion, Israel.

World Premiere: Rishon LeZion Performing Arts Center, Israel, 2004:

Sharon Rostorf (Soprano); Bracha Kol (Mezzo-Soprano); Moran Children

Choir; Israel Symphony Orchestra, Rishon LeZion; Mendi Rodan, Conductor

Duration: 60 min.

The Symphony of Wine – Symphony No. 7 for Soprano and Orchestra

[gse/l/1, 2001-9]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+2/St.]

- I. Ode to a Wine Jar – Allegro non troppo e maestoso**
- II. Bacchanalia – Presto con fuoco**
- III. Carmel Song – Adagio sensibile**
- IV. The Happiness Bursts Through the Earth – Molto vivo e presto**

Original poem ("Carmel Song") by Shin Shifra, in Hebrew.

Commissioned by the Carmel Winery, Rishon LeZion, Israel for its 120th anniversary.

World Premiere: Mann Auditorium, Tel Aviv, May 2010: Ira Bertman (Soprano);

Israel Philharmonic Orchestra; Gil Shohat, Conductor

Duration: 75 min.

Sacred Symphony “Holy of Holies” – Symphony No. 8 For two Sopranos, Tenor, Choir, and Orchestra

[gse/m/2, 2002]

[2-2-2-2/2-2-0-0/Harp/Timp+1/St.]

Symphonic voyage from the Holocaust to King David’s Cave in Jerusalem

Soloists:

The Mother (Soprano)

Bat-Kol, Voice in Heaven (Soprano)

The Son (Tenor)

Mixed Choir

Or Ensemble of four Singers (SATB)

The piece has 22 parts, and is performed as one movement.

Based on the poem “Holy of Holies,” from “Rehovot Hanahar” (The Streets of the River), by Uri Zvi Grinberg.

Commissioned by the City of Jerusalem, with the collaboration of the Uri Zvi
Grinberg House Foundation, Jerusalem.

World Premiere: Jerusalem Day, Henry Crown Hall Gala Concert, Jerusalem, 2002:
Meirav Barnea (The Mother); Sharon Rostorf (Bat-Kol, Voice in Heaven);
Martin Mulle (The Son); the Philharmonia Singers; the Jerusalem Symphony
Orchestra; Stanley Sperber, Conductor

Duration: 55 min.

Other Orchestral Pieces

The Water's Surface ***for Narrator and Ensemble***

[Ricordi, ISMN M-041, 1997]

A musical painting for Harp and 22 Strings [6-6-4-4-2]

The piece is performed as one movement.

Text: Yehuda Amichai, in Hebrew.

Commissioned by the Italian Consort.

World Premiere: Piccolo Teatro, Milan, Italy, 1996:

Moni Ovadia (Narrator); the Italian Consort

Duration: 12 min.

O Ye Dry Bones

[Ricordi, ISMN M-041-37977, 1995]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

A fantasy for orchestra, inspired by Ezekiel's prophecy of the dry bones

The piece is performed as one movement.

Commissioned by the City of Jerusalem with the Collaboration of
the Jerusalem Symphony Orchestra.

World Premiere: Henry Crown Hall Gala Concert, Jerusalem, 1996

The Jerusalem Symphony Orchestra; David Shallom, Conductor

Duration: 22 min.

Festival Overture

[Ricordi, ISMN M-041, 2000]

[2-2-2-2/2-2-0-0/Harp/Timp+1/St.]

A celebration of the lights of Jerusalem

The piece is performed as one movement.

Commissioned by the Raanana Symphonette Orchestra, Israel.

World Premiere: Raanana, Israel, 2000:

Raanana Symphonette Orchestra; Alvaro Cassuto, Conductor

Duration: 15 min.

Finale to Schubert's Symphony No. 8 in B minor, D.759

[gse/n/1, 2005]

[2-2-2-2/2-2-2-0/Timp/St.]

A theoretical experiment of how Schubert would have finished his own symphony had he lived today

This movement should be added as a finale after a performance of the two existing movements of Schubert's work.

Commissioned by the Raanana Symphonette Orchestra, Israel.

World Premiere: Raanana, Israel, 2005:

Raanana Symphonette Orchestra; Nir Kabaretti, Conductor

Duration: 10 min.

The Rest Is Silence

[gse/n/2, 2006]

In Memoriam of Souls Lost in the World of Darkness

The piece is performed as one movement.

For String Orchestra or String Quartet.

Commissioned by the Mahler Chamber Orchestra, Berlin, Germany.

World Premiere: Mahler Chamber Orchestra, the International Classical Music

Festival of the City of Eilat, Israel, 2007

Duration: 8 min.

Hymns of Hope and Valor

[gse/n/3, 2009]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

Festival overture with themes from the Israeli and American national anthems

- I. Allegretto di gioia**
- II. Moderato con moto**
- III. Lento misterioso**
- IV. Allegro ritmico**
- V. Andante calmo**

The piece is performed as one movement.

Commissioned by the Israel-America Chamber of Commerce, Tel Aviv, Israel.

Duration: 15 min.

Orchestrations

Debussy/Shohat: Preludes – Complete First Book

[Ricordi, ISMN M-041-38690, 1998]

[Full Orchestra: 3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

Full orchestration of Preludes I-XII

Commissioned by the Israel Symphony Orchestra, Rishon LeZion, Israel.

World Premiere: Rishon LeZion Performing Arts Center, Israel, 2000:

Israel Symphony Orchestra, Rishon LeZion; Mendi Rodan, Conductor

Duration of the entire First Book: 40 min.

Debussy/Shohat: Preludes – Complete Second Book

[Ricordi, ISMN M-041-38690, 1999]

[Full Orchestra: [3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

Full orchestration of Preludes I-XII

Commissioned by the Israel Symphony Orchestra, Rishon LeZion, Israel.

World Premiere: Rishon LeZion Performing Arts Center, Israel, 2000:

Israel Symphony Orchestra, Rishon LeZion; Mendi Rodan, Conductor

Duration of the entire Second Book: 42 min.

Ravel/Shohat: Fugue and Toccata from “Le Tombeau de Couperin”

[gse/o/1, 2002]

[Chamber Orchestra: 2-2-2-2/2-1-0-0/Harp/St.]

This should be added as the second and sixth movements in the original piece

Commissioned by the Israeli Ministry of Culture and the Israel Chamber Orchestra, Tel Aviv.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, Israel, 2005:

Israel Chamber Orchestra; Gil Shohat, Conductor

Duration of the two movements: 10 min.

Fauré/Shohat: En Sourdine, Clair de Lune, Mandoline, Après un Rêve

[gse/o/2, 2002]

Soloist: Mezzo-Soprano or Baritone

Orchestra: Oboe, Harp, String Orchestra

Text By Paul Verlaine and Romain Bussine (adaptation of an anonymous Italian text), sung in French.

Commissioned by the EMI Record Company and Virgin Classics, together with the Ensemble Orchestral de Paris.

World Premiere: IRCAM, Paris, France, 2003:

David Daniels (Contra-Tenor); Ensemble Orchestral de Paris;

John Nelson, Conductor

Duration: 18 min.

Schoenberg/Shohat: Vier Lieder, Op. 2

[gse/o/3, 2006]

[2-2-2-2/2-2-0-0/Harp/1 perc./St.]

Voice: Soprano or Mezzo-Soprano

Text by Richard Dehmel and Johannes Schlaf (Erwartung, Schenk mir Deinen Goldenen Kamm, Erhebung, Waldsonne).

Commissioned by Israeli Ministry of Culture, and the Israel Chamber Orchestra, Tel Aviv.

World Premiere: Tel Aviv Museum of Art, Tel Aviv, Israel, 2008:

Reut Ben-Zeev (Soprano); Israel Chamber Orchestra; Gil Shohat, Conductor

Duration: 12 min.

Berg/Shohat: Sonata for 11 Instruments

[gse/o/4, 2007]

[Piccolo, Flute, Oboe, English horn, Clarinet, Bassoon, Saxophone, Violin, Viola, Cello and Double-Bass]

The piece is performed as one movement.

Based on Berg's Piano Sonata, Op. 1

Duration: 12 min.

Scriabin/Shohat: Black Mass

[gse/o/5, 2007]

[2-2-2-2/2-2-0-0/Harp/Timp. + 1 perc./St.]

Based on Scriabin's Piano Sonata No. 9, Op. 68

Duration: 10 min.

Prokofieff/Shohat: Suggestion Diabolique

[gse/o/6, 2007]

[Full Orchestra: 3-3-3-3/3-3-2-1/Timp + 2 perc./St.]

The piece is performed as one movement.

Based on the last of Prokofiev's Four Pieces (Op. 4) for Solo Piano

Duration: 4 min.

Page from the manuscript of *Songs of Bathsheba*

Ullmann/Shohat: FÜNF LIEBESLIEDER (op. 20)

[gse/o/7, 2014]

[3 Violins, 2 Violas, 2 Cellos and 1 Base]

Voice: Soprano or Mezzo-Soprano

Text by Ricarda Huch

I. Wo hast du all die Schönheit hergenommen...

II. Am Klavier

III. Sturmlied

IV. Wenn je ein Schönes mir zu bilden glückte...

V. O schöne Hand...

Commissioned by Israeli Ministry of Culture, and the Raanana Symphonette

World Premiere: Raanana Concert Hall, Israel, 2014:

Ira Bertman (Soprano); Raanana Symphonette; Gil Shohat, Conductor

Duration: 18 min.

Ballet

The Devil's Dance for Violin and Viola

[gse/p/1, 2006]

Ballet of nine devilish, crazed, and deranged dances

- I. Overture: Descending from the sky, the Devil arrives at the gala ball**
- II. The Devil's crazed and deranged waltz**
- III. The copulation Habanera dance of the Devil**
- IV. Slow sarabande dance of the Devil in love**
- V. A passepied dance of cynicism and nobleness by the Devil**
- VI. The hora dance of vengeance for the agitated Devil**
- VII. The Devil's mystical, elliptical dervish twirl**
- VIII. The hula dance as a rite of spring**
- IX. An erotic and mysterious belly dance for the Devil**

Duration: 30 min.

Music for the Theatre

Tyre and Jerusalem

[gse/q/1, 2003]

[2-2-2-2/2-2-0-0/Pf/Timp+1/St.]

A theatrical musical event for Narrator and Orchestra

Based on Matityahu Shoham's play about the spiritual, philosophical and religious battle between the Prophet Elijah and Queen Jezebel.

Soloists:

Narrator

Soprano

Child's Voice (or Soprano)

The piece has 41 movements, divided to three acts

Text: Matityahu Shoham, in Hebrew.

Vocal parts sung vocalise; Narration in Hebrew or English.

Commissioned by the Israeli Ministry of Culture; the Beit Lessin Theater, Tel Aviv; and the Bracha Foundation.

World Premiere: The New Beit Lessin Hall, Tel Aviv, Israel, 2003:

Elkhanan Tenenbaum (Child's Voice); Sharon Rostorf (Soprano); the Israel

Chamber Orchestra; Stanley Sperber, Conductor; Yossi Izraeli, Stage Director

Duration: 100 min.

Badenheim

Concerto for Orchestra

[gse/q/2, 2006]

A musical festival on the other side of reality

Soloists:

Narrator (Optional)

Child's Voice (or Soprano)

String Trio (Vl.Vla. and Vcl.)

Wind Sextet (Fl.Ob.Cl.Fg.Trp.Hn.)

Main Orchestra (1-1-1-1/1-0-0-0/Pf/Timp+1/Strings)

Prima Parte

I. Overtura I

II. Sesto - Valse Inocente

III. Passacaglia

IV. Rag-Time

V. Valse abstractico (finale I)

Seconda Parte

- VI. Overtura II**
- VII. Concerto cafe**
- VIII. Messa nera**
- IX. Valse intimo**
- X. Polka**
- XI. Hora (finale II)**

Terza Parte

- XII. Overtura III**
- XIII. Trio - studi**
- XIV. Trio - concerto**
- XV. Intermezzo presto**
- XVI. Danza decadente**
- XVII. Vocalise - finale III**

Quarta Parte

- XVIII. Overtura IV**
- XIX. Swing**
- XX. Trio di morte**
- XXI. Sinfonia**
- XXII. Tango**
- XXIII. Sesto - Concerto - finale IV**

Quinta Parte

- XXIV. Overtura V**
- XXV. Cadenza**
- XXVI. Marcia**
- XXVII. Finale V**

Inspired by the novel by Aharon Apelfeld.

Commissioned by the Israeli Ministry of Culture, the Cameri Theater, and the Israel Chamber Orchestra.

World Premiere: The New Cameri Theater, Tel Aviv, Israel , 2007:

Einat Orenstein, Child's Voice; Soloists of the Israel Chamber Orchestra;
Israel Chamber Orchestra; Gil Shohat, Conductor; Omri Nitzan and
Micha Levinson, Stage Directors

Duration: 80 min.

Operas

Alpha and Omega

[Ricordi, ISMN M-041-38375, 1997]

[3-3-3-3/4-3-3-1/Harp/Pf./Timp.+3/St.]

Opera in one act

Main Roles:

Alpha (Tenor)

Omega (Soprano)

Snake (Mezzo)

Secondary Roles:

Bear (Bass)

Tiger (Bass)

Hyena (Baritone)

Donkey (Tenor)

Full Choir: (performs 3 roles)

Angels' Choir

Animal Choir

Offspring of Omega

The Opera has 21 Scenes.

Libretto by D. Manor and A. Hermann, in Hebrew.

Based on Edvard Munch's lithographic tale.

Commissioned by the Israeli Opera.

World Premiere: Israeli Opera, Tel Aviv, Israel, 2001:

Michal Shamir (Omega); Gabi Sadeh (Alpha); Susanna Porczyk (The Snake);

Israeli Opera Orchestra and Choir; Gary Bertini, Conductor;

David Alden, Stage Director

Duration: 1 hour and 45 min.

The Dreaming Child

[gse/r/1, 2008]

Opera in four parts

[2-2-2-2/2-2-1-0/Pf./Harp/Timp+1/St.]

Main Roles:

The Mother (Soprano)

The Child (Soprano)

A Woman Born for Love, A Woman who Comforts, The Crippled Youth (Mezzo)

The Father, The Governor (Tenor)

The Commander, The Captain (Baritone)

The Weeping Woman, A Dead Child (Soprano)

Immigration Officer, A Terrified Spectator (Britone)

Bleeder, The Messiah (Actor)

Choir:

Ensemble of 9 female Voices (3 Sopranos, 3 Mezzo-Sopranos, 3 Altos), who form the
Choir of the Pursued and the Choir of the Dead Children

Based on the Play *Dreaming Child* by Hanoch Levin.

Libretto by Omri Nitzan and Gil Shohat, in Hebrew.

Commissioned by the Israeli Opera.

World Premiere: Israeli Opera, Tel Aviv, Israel, 2010:

Ira Bertman (Mother); Guy Manheim (Father); Hila Badgio (Child);

Bracha Kol (A Woman Born for Love); the Israeli Opera Orchestra and Choir;

David Stern, Conductor; Omri Nitzan, Stage Director

Duration: 2 hours

Musical

Max and Moritz

[gse/s/1, 2001-2]

A cruel musical in one act

Main Roles:

Max (Soprano)

Moritz (Mezzo-Soprano)

13 Other Roles sung by 5 Singers:

3 Sopranos (or 2 Sopranos and 1 Mezzo-Soprano)

2 Baritones (or 1 Tenor and 1 Baritone)

Ensemble of 12 Instruments:

[Fl. Ob. Cl. Fg. Trp. Pf. Perc. 2Vls. Vla. Vcl. CB.]

(Option: Doubling of the Strings to a Chamber Orchestra)

The Musical has 22 Scenes.

Inspired by Wilhelm Bosch's children story

Libretto by Dan Almagor, in Hebrew.

Commissioned by the Municipality of Holon, on the occasion of the inauguration of the Holon Mediatheque.

World Premiere: Holon Mediatheque, Israel, 2003:

Meirav Barnea (Max); Bracha Kol (Moritz); Maria Kavelski (Sima);

the Elysium Ensemble; Gil Shohat, Conductor; Roni Pinkovich, Stage Director

Duration: 80 min.

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